



k r a b f m



1 0 7 . 7 m c .

two

KRAB f. m.  
107.7 megacycles  
studios located at  
9029 Roosevelt Way N. E.  
Seattle, 98115  
LA 2-5111

KBOO f. m.  
90.7 megacycles  
studios located at  
234 S. W. Salmon  
Portland, 97204  
227-1294



KRAB and KBOO are non-commercial, free-forum, listener-supported radio stations, operating with minimum funds and fans. These stations are supported almost solely by the contributions of our listeners. If you would like to subscribe to the station in question, you will receive a program guide much like the one you are now holding. a 6 dollar contribution, our student rate, will insure delivery of the guide for nine months. To receive the guide for a year, contribute \$20, or as much as the market will bear down to a minimum of \$12. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE, so don't feel inhibited if you wish to slip us \$5000 or more. Ipse dixit.

\* These programs supplied through the wonderfullness of Discount Records



Thursday, May 29

9:30am MORNING REPLAYS - Programs from the night before.

\*\*\*\*\*

5:30pm HEINRICH SCHÜTZ  
Short pieces conducted by Robert Craft.

6:00 W. C. FIELDS: HIS FOLLIES AND FORTUNES  
Greg Palmer's reading, recorded live at a remote retreat near Zyzac's Mineral Springs.

6:30 GEORGE WHITEFIELD CHADWICK (1854-1931)  
Theme, Variations and Fugue for organ,  
Richard Ellsasser, organist.  
Symphony #3 (1893)  
Karl Krueger conducts the Royal  
Philharmonic Orchestra.

7:30 COMMENTARY - Maynard Arsove

8:00 AARON DIXON - The local leader of the  
Black Panther Party in a speech given  
recently at the University of Washington.

8:30 INDIAN MUSIC OF BRAZIL - from the Cayapo,  
Xinguanos, & Yaulapiti.

9:30 CLASSIC JAZZ - Mike Duffy and Ray  
Skjelbred take time out from filming  
THE TARKELTON TWINS ARE DEAD (by Tom  
Stoppard) to play the greats.

10:45 FADOS - Fernanda Maria

11:30 EAR TO THE GROUND - Friends, Romans,  
Countrymen, lend me your lowell Richards.

Friday, May 30

9:30am MORNING REPEATS

\*\*\*\*\*

5:30pm JUST JAZZ - with Hoib Hannum

7:30 COMMENTARY - Dr. F. B. Exner

# four

8:00 MILAM READINGS - Lorenzo reads from the great words of Father Fascalasca Jape, S.J.

8:30 J. S. BACH  
The Art of the Fugue in orchestral dress,  
conducted by Karl Ristenpart.

## Saturday, May 31

10:00am THE MORNING PROGRAM - Lorenzo Milam reads and plays his teeth flute.

12:30 COMMENTARY REPEAT (Time approximate)  
(Aren't they all?)

\*\*\*\*\*

6:00pm RIVERMOTH RADIO - Al Benditt and The Muse.

6:30 THE RUSSIAN MIDDLE EAST - Music of the Azerbaizan, Uzbekestan, Bukhara and Armenia.

7:30 COMMENTARY - John Prothero

8:00 THE DECLINING YEARS OF THE HARPSICHORD  
Igor Kipnis talks and plays.

9:00 OPEN TIME

(;30 INDIAN CLASSICAL MUSIC - Ramani

10:00 THE DR. SPIDER PROGRAM

## Sunday, June 1

10:00am THE MORNING PROGRAM - Nancy Keith has decided to go bi-weekly, so be prepared, as Sir Arthur used to say.

12:30 COMMENTARY REPEAT

\*\*\*\*\*

1:00pm AFTERNOON POTPOURRI - Music and things with Geoff "Pot" Hewings and Sue "Purry" Godfrey.

# five

- 2:30 IMNAHA MUSIC FESTIVAL PART I - presented by Hubbard Miller.
- 4:30 BOOKS - with Kenneth Rexroth
- 5:00 BIXOLOGY - Val Golding and more of the collected recordings of Bix Beiderbecke. This week : LOOPERS & BELLHOPS.
- 5:30 W. H. AUDEN - The poet reads a selection from his works. \*
- 6:00 FOR SAINT MARK  
Sacrae Symphoniae and Canzoni  
Antiphonal brass music by Gabrieli  
Canticum Sacrum by Stravinsky
- 7:30 COMMENTARY - Bob Satiacum
- 8:00 YOU AND THE A. B. M. - (Rescheduled from the last guide) Thomas Halsted, from the Action Conference on National Priorities. Halsted is director of the National Council for a Livable World. Recorded February 27.
- 8:30 FOLK MUSIC OF HUNGARY - including from the Field Recording of Bela Bartok.
- 10:00 BLUES - with Howard Gilbert

## Monday, June 2

- 7:30am MORNING PROGRAM - First Milam, then Keith, and now Dave Wertz? Yes indeed, fellas and gals, the singing beakman and home-spun wonderfullness.

\*\*\*\*\*

- 5:30pm MUSIQUE DE TABLE  
by Telemann. Music to accompany your dinner and to precede . . .
- 7:00 WINE APPRECIATION - with Emmett 'Bacchus' Watson.
- 7:30 COMMENTARY - Jon Gallant



- 8:00 LEFT PRESS REVIEW - with Frank Krasnowsky
- 8:30 ALLEN GINSBURG READS ALLEN GINSBURG - A selection carefully selected by the KRAB staff and the F. C. C. \*
- 8:45 A SALUTE TO THE CITY OF ROSES  
The Portland Junior Symphony conducted by Jacob Avshalomov plays:  
Phases of the Gread Hand by Avshalomov  
Divertimento by Robert Ward
- 10:00 JEAN SHEPHERD - WOR in New York (the big city to you, kid) sends us the actual voice of the twentieth century's answer to the Ramon Novarro Controversy.
- 10:45 SONGS FROM THE DALMATIA
- 11:30 JON GALLANT

Tuesday, June 3

- 9:30am PROGRAM REPEAT

\*\*\*\*\*

- 5:30pm PUBLIC AFFAIRS REPORT - with Flo Ware
- 6:30 OPEN TIME FOR NEW THINGS
- 7:00 SOVIET PRESS AND PERIODICALS - with William Mandel, Department of Sociology, University of California.
- 7:30 COMMENTARY - Guadalupe Gamboa
- 8:00 HOLLAND FESTIVAL 1968 II  
Mathijs Mercker Pavane and Gaillarde  
Carel Rosier, Sonata for trumpet, two oboes and strings.  
Johannes van Bree, Allegro for four string quartets.
- 8:30 BERTRAND RUSSELL ON TABOO MORALITY - In a recorded interview with Woodrow Wyatt, M. P. and BBC commentator. \*
- 8:45 OPEN TIME

10:00 BLUEGRASS - Neither Tiny Freeman or Dave Wertz will be here, but be sure to listen in for their replacements, Uncle Dave 'Gutthump' Gunley and his feeble assistant the Marquis of Fern Ridge.

Wednesday, June 4

9:30am PROGRAM REPEATS

\*\*\*\*\*

5:30pm THE ENGLISH - read by Geoff Hewings, the official outside agitator of Bainbridge Island.

6:00 A BAKERS DOZEN DIVIDED THREE WAYS  
Dvorak - Quintet op. 97 played by the Budapest String Quartet plus M. Katims, viola.  
Stravinsky - Three Pieces for String Quartet.  
Sibelius - Quartet op. 56 (Voces Intimae)

7:15 NEW BOOKS - with P. J. Doyle, of the Seattle Public Library.

7:30 COMMENTARY - Alf Collins

8:00 THE AFRICA PROGRAM - with Dr. Simon Ottenberg.

8:30 A SHORT ORGAN  
Interferences for Organ by Bengt Hambraeus played on the organ of the Johannes Church in Stockholm by Karl Erik-Welin.

8:45 MUSIQUE DU TCHAD - Music of the Sara; Massa, Moundans and Toupouri populations; the Barma, the Dakakive and Salamat Arabs. From the Grand Prix International du Disque recordings 1968.

11:00 THE STEVE FISCHLER PROGRAM

Thursday, June 5

9:30am PROGRAM REPEATS

\*\*\*\*\*

# eight

- 5:30pm W. C. FIELDS: HIS FOLLIES AND FORTUNES  
read by Greg Palmer
- 6:00 CAP'N BALTIC'S BOP STOP - Under Bird's  
Wings Jackie Swings (Jackie McLean)
- 7:30 COMMENTARY - Bill Hanson
- 8:00 FILM REVIEW - with Nancy Keith
- 8:15 SLAVONIC MASS by Leos Janacek
- 9:00 SUNDAY - While the Sky Valley Boys sing  
"So Long, It's Been Good to Know Yuh,"  
the Roachdale Principles bid farewell for  
the summer to their sporadic listeners, and  
trundle off into the setting sun, ending  
up 80 feet down off Alki Point. This pro-  
gram will be done live, which should be  
grand for all of us.
- 10:00 DIXIELAND JAZZ - with Hal Sherlock
- 11:00 EAR TO THE GROUND - "Train coming, Kemo-  
Lowell." "How can you tell, Tonto?" said  
the Lone Richards, as his faithful Indian  
companion bent low over the rails. "Easy,"  
said Tonto, "I get schedule at station  
yesterday."

## Friday, June 6

- 9:30am PROGRAM REPEATS

\*\*\*\*\*

- 5:30pm JUST JAZZ - with Herb Hannum
- 7:30 COMMENTARY - Frank Krasnowsky
- 8:00 MILAM READINGS - Lorenzo W. Milam reads  
his personal mail.
- 8:30 SOUTH INDIAN CLASSICAL MUSIC

## Saturday, June 7

- 10:00am THE MORNING PROGRAM - Lorenzo W. Milam  
again, saying hello to Mr. and Mrs. America  
and all the ships at sea.



12:30pm (time approximate) COMMENTARY REPEAT

\*\*\*\*\*

6:00pm RIVERMOTH RADIO - Al Benditt

6:30 GARY BARTZ-JAZZ - From the Album Another Earth, with Gary Bartz, alto sax, Charles Tolliver, trumpet, Pharoah Sanders, tenor sax, Stanley Cowell, piano, Freddie Waits, drums.

7:30 COMMENTARY - Derek Mills

8:00 A SLURRY OF AVANT-GARDE SOUNDS FROM NONESUCH  
They call it Spectrum  
Fredric Myrow: Songs from the Japanese  
Roger Reynolds: Quick are the Mouths of Earth  
Stefan Wolpe: Chamber Piece No. 1.  
George Rochberg: Seremata d'Estate  
Seymour Shiprin: Satires of Circumstance  
Jacob Drockman: Incenters  
Joseph Schwamfer: Diaphonia Intervallum  
John Harbison: Confinement  
performed by the Contemporary Chamber Ensemble

10:00 THE DR. SPIDER PROGRAM

Sunday, June 8

10:00am THE MORNING PROGRAM WITH THE ONE, (the only), THE NANCY KEITH.

12:30pm COMMENTARY REPEAT

\*\*\*\*\*

1:00 POST-LUNCH PASTICHE - with Geoff Hewings and Sue Godfrey.

2:30 IMNAHA MUSIC FESTIVAL PART II - presented by Hubbard Miller.

4:30 BOOKS - with Kenneth Rexroth

5:00 Bixology - Val Golding, Jean Godkette, The Wolverines, Hoagy Carmicheal and others explore Bix Beiderbecke. This week: BIX INFLUENCE #1.

- 5:30 SWANN IN LOVE - From Proust's Remembrance of Things Past, read by Sir Ralph Richardson. \*
- 7:30 COMMENTARY - Charles Ellert
- 8:00 BEETHOVEN  
Trio, op.9 No.3 played by the Grumiaux Trio  
Diabelli Variations - Stephen Bishop, piano
- 9:30 ARABIC AND DRUZE MUSIC - recorded in Israel
- 10:00 BLUES - with Howard Gilbert

Monday, June 9

- 5:30 CONCERT  
Italian Madrigals by H. Schütz  
Three part-songs by John Elow  
Sonatas for 2 oboes, bassoon and continuo by J. D. Zelenka.
- 7:00 WINE APPRECIATION - with Emmett Watson
- 7:30 COMMENTARY
- 8:00 LETTERS AND THINGS
- 8:15 THE INFLUENCE OF RELIGION - Bertrand Russell, in an interview with Woodrow Wyatt. \*
- 8:30 RACE RELATIONS IN AFRICA - Guy Arnold, Director of the Africa Bureau in London, interviewed by Dr. Simon Ottenberg.
- 9:10 MUSIC - with Duke Pearson and Clifton Chenier
- 10:00 JEAN SHEPHERD - The sage of WOR continues his discussion of slugabedderly.
- 10:45 CHILD BALLADS OF BRITAIN - sung in Irish, Scots, Gaelic, Norse and good ol' English.
- 11:30 JIM HATFIELD



Tuesday, June 10

9:30am PROGRAM REPEATS

\*\*\*\*\*

5:30pm INDIAN CLASSICAL MUSIC - Raga Malkauns  
sung by Ghulam Ali Kahn followed by an  
exposition of Roopak-Tal performed by  
Mahapurush Misra.

6:00 OLD ROCK - Rich Cummings, gets information  
in Memphis Tennessee.

7:00 SOVIET PRESS AND PERIODICALS - with  
William Mandel

7:30 COMMENTARY

8:00 HOLLAND FESTIVAL 1968 III  
Berg - Altenberg Lieder  
Webern Cantata No. 2

8:30 DR. GREGORY FALLS - Gene Johnston inter-  
views the chairman of the University of  
Washington Drama Department and Artistic  
Director of A Contemporary Theatre about  
his various endeavors. First of a series  
of interviews with local theatre folk.

9:30 FROM OUR POLE VAULT  
Lutoslawski - Three Poems of Henri Michaux  
Penderecki - String Quartet

10:00 BLUEGRASS - Freeman and Wertz return to  
their program none the worse for, where?

Wednesday, June 11

9:30am THE MORNING REPEATS (every morning, but  
that's of no consequence now)

\*\*\*\*\*

5:30pm THE ENGLISH - read by THE WELSH, Geoffrey  
Hewings.

6:00 THEATRE REVIEW

k r a b  
9029  
ROOSEVELT wy.  
SEATTLE, wash.

U. S. stage  
PAID  
Seattle,  
Washington  
Permit 9566  
Non-profit  
Organization

Haley, Bader & Potts  
Suite 700 Madison National  
Bank Building  
1730 M Street, N.W.  
Washington, D.C. 20036

- 6:15 PETER WEISS READS FROM HIS WORKS - The author of The Persecution and Assassination of Marat as Performed . . . Irmates . . . Prison . . . Under Marquis de Sade reads.\*
- 7:00 LETTER FROM ENGLAND - with Michael Scarborough
- 7:15 NEW BOOKS - with P. J. 'Butch' Doyle
- 7:30 COMMENTARY - Ayn Rand
- 8:00 OPEN TIME
- 8:30 A BAROQUE BLOW-OUT  
Rameau's Hippolyte et Aricie, a big high-baroque lyric tragedy performed by Janet Baker, Angela Hickey, Robert Tear, John Shirley-Quirk with Anthony Lewis conducting the English Chamber Orchestra.
- 11:00 THE STEVE FISCHLER PROGRAM

